**Artist bio.**

**Syahrizal Pahlevi was born in 1965 in Palembang, Indonesia. He is printmaker and founder TERAS Print Studio. He works predominantly in the medium of woodcut and mokuhanga but includes installations and performance art. He often transpored the process of printmaking directly into the public area both in and outdoor spaces as a temporary studios. His works are like as personal artist’s archives about social situation, ordinary things from everyday life and portraying people around him.**

**He completed his BFA in painting at Indonesian Institute of The Arts (ISI) Yogyakarta, Indonesia in 1994. He took part in workshop of the Japanese woodblock print or known as mokuhanga under the Artist in Residence program at Nagasawa Art Park, Awaji Island, Japan in 2009, Artists in Residence at Vermont Studio Centre, Vermont, USA in 2011 and a short residence at Embun Gallery, Medan, Indonesia in 2012. He is recipient of Antena Project Family Grant , Yogyakarta, Indonesia (2007) and the Winner of 17th Freeman Asian Artist Fellowships, USA (2010). Since 1998 he have 12 solo exhibitions in Indonesia and once in USA. He joined many group show in Indonesia and abroad. With TERAS Print Studio, he give printmaking workshop and organized local and international printmaking event. He is director Jogja International Miniprint Biennale. He currently lives and works in Yogyakarta.**

**Website**: [www.terasprintstudio.com](http://www.terasprintstudio.com)

CV.

**SYAHRIZAL PAHLEVI**

Lahir : 14 Oktober , 1965

Pendidikan : Literary Faculty of Indonesia University, Jakarta, Indonesia (1984-1985)

 : Visual Design Department of **Institute of The Arts (ISI) Yogyakarta, Indonesia** (1985-1986)

 : Painting Department of **Institute of The Arts (ISI) Yogyakarta, Indonesia** (1986-1994)

Alamat : Somodaran GP.III/51, Rt. 02, Rw. 10, Banyuraden, Yogyakarta 55293, Indonesia

Email : spahlevi@yahoo.com

Web : [www.terasprintstudio.com](http://www.terasprintstudio.com)

**Solo show:**

2016

“GEGSTAPU”, at wall FB Jokn Sulis, Yogyakarta, Indonesia

## 2013

## "Simultan Printmaking", prints & performance, komplek ARUNA/Ruangan dan Ali Umar, Yogyakarta;

2012

**“**Ordinary**”,** prints & performance, Rumah Seni Embun, Medan;

“Jurnalisme Visual”, prints & performance, Sangkring Art Project, Yogyakarta;

 2011

“Moving Woodcuts”, prints, Red Mill gallery, VSC, Johnson, VT, USA;

 2009

“Yang Melintas Di Ring Road”, prints, Bentara Budaya Jakarta;

“Seni Rupa Arsip-IMRSM 2003-2005”, paintings, Roommate Curatorial Lab, Yogyakarta;

 2008

 “Poetical Intrusion”, paintings, Koong Gallery,Jakarta. (curated);

 “Maps in Minds / Pahlevi”, paintings & prints, Langgeng Gallery, Magelang,(curated);

2005

“Harmanto” Print & mixed media, Bentara Budaya Yogyakarta;

2004

“Seri Penulis dll ”, Prints, Kedai Kebun Forum Yogyakarta;

2000

Print & Drawing, Indosteak Restaurant, Jakarta;

1999

 ”Juice Merah Hangat dan Segar” Instalasi, Centre Cultural France, Yogyakarta;

 1998

 Lukisan dan Instalasi, Bentara Budaya Yogyakarta

**Group Show (selected):**

2016

“Taman Mnencukil”, Nandur Srawung, TBY, Yogyakarta, Indonesia;

GESSTOK, Sketchs of Joseph Wiyono and Syahrizal Pahlevi, Studio Kalahan, Yogyakarta, Indonesia;

**4rd International Graphic Art Biennial, Sfântu Gheorghe – Romania;**

“Potret Pahlawan”, Bale Banjar Sangkring, Yogyakarta, Indonesia;

Print Parade #2, Grafis Minggiran, Yogyakarta

 2015

“PLEASURE-PASSION” 4 Printmakers: Ariswan Adhitama, M. Muhlis Lugis, Reno Megy Setiawan & Syahrizal Pahlevi, Taman Budaya Yogyakarta, Indonesia (November)

Yogyakarta International Art Festival, guest artist, Yogyakarta, Indonesia;

6th Beijing International Art Biennale 2015, participating artist, Beijing, China

Festival Kesenian Yogyakarta, guest artist, Yogyakarta, Indonesia

Yogyakarta Open Studio & Project Binding, Komharo Studio, Yogyakarta, Indonesia;

AAF Singapore with TERAS Print Studio under LUDO Gallery, Singapore;

“CERNUNNOS”, with TERAS Print Studio. LUDO Gallery, Singapore;

**3rd International Graphic Art Biennial, Sfântu Gheorghe – Romania;**

“Hello 15 Nderek Langkung”, Kebun Bibi, Yogyakarta, Indonesia;

2014

“MENCETAK-TERCETAK”, 12 artists, KOMHARO Studio, Yogyakarta, Indonesia;

“The Devotion”, pameran purnatugas Sudarisman, Jogja Gallery, Yogyakarta, Indonesia;

“The Flyway Print Exchange”, Australia, Indonesia, Hongkong, Singapura;

“FITUR dan FIGUR”, Sketch Battle, Taman Budaya Yogyakarta, Indonesia;

“Heading The JMB”, Via-Via Café, Yogyakarta, Indonesia;

## 2013

## Jogja International Mini Print Festival (JIMPF), Galeri ISI, Yogyakarta;

## Top 40 Finalists Indonesian Art Awards, National Gallery, Jakarta, Indonesia;

## “Dollanan #2”, Jogja National Museum, Yogyakarta, Indonesia;

“The Story of The Creative”, SEE-ME Exhibition Space, NY, USA;

“Arsitek, Perupa dan Kota Lama Semarang”, Semarang Gallery, Indonesia;

: “ART RESPONSE #3”, Arjuna Art House, Jakarta, Indonesia;

2011

“Flight for Light”, Mondecor Art Space, Jakarta, Indonesia;

 “Hardboard cut #2”, Galeri Kedai Belakang, Yogyakarta, Indonesia;

 “Pulp Friction”, Chandan Gallery, Malaysia;

2010

‘Tribute to Sudjodjono’, Galeri Canna, Jakarta, Indonesia;

2nd International Print Biennial, Penang, Malaysia;

ART-JOG 2010, Taman Budaya Yogyakarta, Indonesia;

‘POWER WAGON’, Komunitas Parkiran, JNM, Yogyakarta, Indonesia;

‘Percakapan Masa”, Galeri Nasional Jakarta, Indonesia;

NORD ART 2010, Buseldorf, Germany;

 8th Triennale Mondiale D’estampes, Galerie d’Art Contemporain Chamalianes, France;

“Untung Ada Gus Dur”, Langgeng Gallery, Magelang, Indonesia;

2009

Yogya Biennale X (Artist Intrepetated), Venue Sangkring Art Space, Yogyakarta, Indonesia;

“KADO #2”, Nadi Gallery Jakarta, Indonesia, Indonesia;

“EXPOSIGN” ISI, Jogja Expo Center Yogyakarta;

Trienal Seni Grafis Indonesia III, Jakarta, Yogyakarta, Bali, Indonesia, Indonesia;

CIGE, Koong Gallery, Beijing, China;

Jogja Art Fair # 2, Taman Budaya Yogyakarta;

“Up and Hope”, D’Peak Art Space, Jakarta, Indonesia;

“Re-Konstruksi Zaman Keemasan”, Taman Budaya Yogyakarta, Indonesia;

**Performance Art/Happening:**

2012

“Collaboration Woodcut with DJ and Poetry Reading”, Sangkring Art Project; Yogyakarta, Indonesia;

“Woodcut met Brazillian Jui Jitsu”, RumahSeni Embun (now Embun Art Room), Medan, Indonesia;

“Jakarta Mobile Woodcut”, Ie Ming Lie house and Arjuna Art House, Jakarta, Indonesia;

2013

“Simultan Printmaking”, Komplek Aruna, Yogyakarta, Indonesia;.

 “Short Mokuhanga”, One Night Stand 25 Anniversary Cemeti Art House, Yogyakarta, Indonesia;

“Printmaking on the street”, on several public arena in Yogyakarta, Indonesia;

“Interview with Gandung” at the op[ening launch new space Grafis Minggiran Yogyakarta, Indonesia;

2014

“Printmaking on the street” on several public arena in Yogyakarta, Indonesia;

 “Carving Menu” at the opening exhibition ‘Heading JMB), Via-Via Café, Yogyakarta, Indonesia;

 “Sketch Battle” at the opening exhibition Fitur-Figur, Taman Budaya Yogyakarta, Indonesia

2015

“Sound of Woodcut” collaboration music performance with woodcut process, Komharo Studio Yogyakarta, Indonesia

2016

”Battle Sketsa”, Kejuaraan Profesional Sketsa Cepat with Yogyakarta’s artists at, Studio Kalahan, Yogyakarta, Indonesia

**Pemateri Workshops:**

Woodcut, Popo Danes Art Veranda, Bali, Indonesia (2003);

 “Woodcut for kids”, Red Mill gallery, Johnson, VT, USA (2011);

Woodcut, Rumah Seni Embun, Medan, Indonesia (2012);

Mokuhanga, Tarumanegara Universityh, Jakarta, Indonesia (2012);

“Happy Hanga”, Play save prints with Playgroup Little Bee, TBY, Yogyakarta, Indonesia (2012);

“Relief Print”, Jogja Community School, Yogyakarta, Indonesia (2012)

Workshop woodcut, Festival Kesenian Yogyakarta at Gedung Pertemuan Kelurahan Bintaran Yogyakarta (2015)

Workshop woodcut, Festival Equator Bienal Jogja XIII at Rumah Seni Sidoarum Yogyakarta, Indonesia (2015)

Moku Hanga, FSRD ITB, Bandung, Indonesia

Taman Mencukil”, TBY, Yogyakarta, Indonesia

**Awards:**

2nd Prize of Caricature Competition ‘KEKAR 91’, Jakarta, Indonesia (1991);

Best work Sketch from Painting Department of ISI Yogyakarta, Indonesia (1987);

Finalist of Philip Morris Indonesian Art Awards, Indonesia (1995,1996,1997);

Finalist of Indonesia Print Triennale, Indonesia (2003,2006, 2009);

Winner of 17th Freeman Asian Artist Fellowships, USA (2010);

Top 40 Indonesian Art Awards, Jakarta, Indonesia (2013)

**Grant/Residency:**

Antena Project Family Aid Grant, Yogyakarta, Indonesia (2007);

Nagasawa Art Park (NAP) Artist-in-Residence, Awaji City, Hyogo, Japan (2009);

Artist in Residence Vermont Studio Center,Johnson,VT,USA (2011);

Short Residence, Rumah Seni Embun, Medan, Indonesia (2012)

**Writing, curatorial and talk:**

Artikel *“Ilustrasi Cerpen Tidak Bersalah”,* harian Kompas Minggu (September 2009);

Artikel *“Magnet Moku Hanga”*, majalah Visual Art (2009);

Artikel *“Pesan Dari Vermont”,* penerbitan online Indonesia Art News (2011);

Artikel *“Jalan Grafis dan Romantika Seni Grafis Indonesia”*, majalah Visual Art (2011);

Artikel *“Perupa Medan Malas”*, penerbitan online Indonesia Art News. (2012);

*“Yoel Si Anak Timor Leste”,* tulisan untuk katalog pameran tunggal Yoel Fenin Lambert (2012);

*“Respon Merespon”,* tulisan untuk brosur pameran tunggal Komroden Haro (2013);

*“Menyusuri jalan seniman”,* tulisan untuk brosur pameran tunggal Nugroho “Hohox” (2014);

*“Mencetak-Tercetak”,* pengantar kuratorial pameran 12 perupa di Komharo Studio, Yogyakarta (2014);

Pembicara dalam diskusi pameran “Grafis Berseni”, Lawangwangi, Bandung (2013);

Narasumber pameran “Nandur Srawung”, TBY, Yogyakarta (2014)

Pembicara dalam Road Show Trienal Grafis Indonesia V di UIGM, Palembang (2015)

Pembicara dalam Sosialisasi Trienal Grafis Indonesia V di BBY, Yogyakarta (2015)

Pembicara dalam diskusi “Grafis Hari Ini” diselenggarakan oleh Jogja Contemporary di BBY, Yogyakarta (2015)

Pembicara dalam diskusi “Main Grafis” di Nalarroepa, Yogyakarta (2015)

**Projects, Other:**

Founded TERAS Print Studio (2009);

Co-ordinator Jogja International Mini Print Festival (JIMPF), Galeri ISI Yogyakarta, , Indonesia (2013);

Co-ordinator The 1st Jogja Miniprint Biennale (JMB), Gedung BI, Mien Gallery and BBY Yogyakarta, Indonesia (2014);

Program Manager KOMHARO Studio ogyakarta, Indonesia (since 2014)

Jury of Trienal Grafis Indonesia V Bentara Budaya,Indonesia (2015);

Founded AORSI (Asosiasi Olah Raga Sketsa Indonesia) with Yogyakarta’s artists (2016)