**CV seniman**

**SYAHRIZAL PAHLEVI**

*Lahir*  : 14 Oktober 1965 di Palembang

*Pendidikan* : Fakultas Sastra Universitas Indonesia Jakarta, Sastra Jerman,

 (1984-1985)

 : FSRD ISI Yogyakarta, Disain Komunikasi Visual (1985-1986)

 : FSRD ISI Yogyakarta, Seni Lukis (1986-1994)

*Alamat*  : 1. Somodaran GP.III/51 Banyuraden, Rt. 02, Rw 10, Yogyakarta 55293,

 2. Miracle Prints, Suryodiningratan MJ II/853, Mantrijeron, Yogyakarta

 55141

*Email*  : spahlevi@yahoo.com

*Web*  : [www.terasprintstudio.com](http://www.terasprintstudio.com)

**Hibah/Residensi:**

- Residensi di Rumah Grafis Cidamar, Bandung (2003)

 - Antena Project Family Aid Grant, Yogyakarta (2007)

 - Nagasawa Art Park (NAP) Artist-in-Residency, Awaji City, Hyogo, Japan (2009)

 - Artist in Residency, Vermont Studio Center,Johnson,VT,USA (2011)

 - Short Residency, Rumah Seni Embun, Medan (2012)

 - Artist in residency, Guanlan Original Printmaking Base, Shenzhen, China (2017)

**Awards :**

 - Second Choice Jurrors Tourism Carricature Competition ‘KEKAR 91’, Jakarta (1991)

- Best work Sketch FSRD ISI Yogyakarta (1987)

- Finalist of Philip Morris Indonesian Art Awards, (1995,1996,1997)

- Finalist of Indonesia Print Triennale, (2003,2006, 2009)

- Winner of 17th Freeman Asian Artist Fellowships, USA (2010)

- Top 40 Indonesian Art Awards, Jakarta (2013)

**Workshop :**

 - Woodcut with Dutch Artists, Yayasan Seni Cemeti, Yogyakarta (2002)

 - *Intaglio,* Rumah Grafis Tjidamar,Bandung (2003)

 - Salt Print, Grafis Minggiran, Yogyakarta(2004)

- Alumunium Lithography, Grafis Minggiran, Yogyakarta (2010)

**Workshop (Instruktur):**

 - *Woodcut,* Popo Danes Art Veranda, Bali (2003)

 - “Woodcut For Kids”, Red Mill gallery, Johnson, VT, USA (2011)

 - Woodcut, Rumah Seni Embun, Medan (2012)

 - Mokuhanga, Tarumanegara Universityh, Jakarta, (2012)

 - “Happy Hanga”, Play save prints with Playgroup Little Bee, TBY, Yogyakarta

 (2012)

 - “Relief Print”with Jogja Community School, Yogyakarta (2012)

 - Workshop woodcut, FKY, Gedung Pertemuan Kelurahan Bintaran Yogyakarta

 (2015)

- Workshopwoodcut, Festival Equator Bienal Jogja XIII at Rumah Seni Sidoarum

 Yogyakarta (2015)

 - “Moku Hanga”, FSRD ITB, Bandung (2016)

 - “Taman Mencukil”, TBY, Yogyakarta (2016)

 - “Relief Print”, Balai Soedjatmoko Solo (2016)

 - Saturday-Sunday Woodcut and Mokuhanga, Miracle Prints Arts Shop & Studio,

 Yogyakarta ((since March 2017)

 - ‘Fun Relief Print”, Surabaya Art Center (SAC), Surabaya (2018)

 - Kuliah Lab. Seni Rupa program studi Tata Kelola Seni ISI

 Yogyakarta (Februari-Maret 2019)

 - ‘Optimalisasi Seni Grafis’, kerjasama Universitas Sarjana Wiyata\_Miracle Prints,

Yogyakarta (Maret 2019)

* Magang Seni Mahasiswa UST Yogyakarta (April-Mei 2019)
* Woodcut”, Museum Affandi Yogyakarta

***Solo Exhibition*  :**

2019 : “Bedroom in Arles Retouch”, Syang Art Space, Magelang (next November

 2019) Penulis A. Sujud Dartanto

: “Still Life With Apples”, Nalarroepa Ruang Seni, Yogyakarta (penulis A.

 Sujud Dartanto)

: “Bedroom in Arles”-Trilogi Reduksi II, Kebun Buku Yogyakarta

 (penulis AA. Nurjaman)

2018 : “Dari Kasang Sampai Sijenjang-101”, Drawing exhibition at Miracle

 Prints, Yogyakarta (penulis Joseph Wiyono)

: “Dari Guanlan Ke Arles”-Trilogi Reduksi I, Museum Dan Tanah Liat,

 Yogyakarta (penulis Hans Knegtmans & Hari Prayitno)

2017 : “ Oleh-Oleh Dari China”, Miracle Prints Art Shop & Studio, Yogyakarta

 (self curated)

 2016 : “GEGSTAPU”, Fb wall of Jokn Sulis, online exhibition (self curated)

##  2013 : "SIMULTAN PRINTMAKING", Performance Art and Exhibition

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##  Komplek ARUNA/Ruangan dan Ali Umar, Yogyakarta(self curated)

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 2012 : “Ordinary”, Rumah Seni Embun, Medan (Gallery curated);

 : “Jurnalisme Visual”, Sangkring Art Project, Yogyakarta(self curated)

 2011 : “Moving Woodcuts”, Red Mill gallery, VSC, Johnson, VT, USA (self curated)

 2009 : *“*Yang Melintas Di Ring Road*”,* BBJ Jakarta (penulis Aminudin TH Siregar)

 : *“*Seni Rupa Arsip”, IMRSM 2003-2005”, Roommate Curatorial Lab,

 Yogyakarta (self curated)

 2008 : ***“****Poetical Intrusion”,* Paintings, Koong Gallery,Jakarta. (curated by Rizky

 Zaelani);

 : *“Maps in Minds / Pahlevi”*, Paintings and Prints, Langgeng Gallery

 Magelang (curated by Ari Widjaja)

 2005 : “Harmanto” Printmaking and mixed media, Bentara Budaya Yogyakarta

 (self curated);

 : “Seri Penulis dll ” Print works, Kedai Kebun Forum Yogyakarta, (self

 curated)

 2000 : Printmaking and Painting, Indosteak Restaurant, Jakarta (self curated)

1999 :”Juice Merah Hangat dan Segar”, Instalation, Centre Cultural France,

 Yogyakarta (self curated)

 1998 : Paintings and Installation, Bentara Budaya Yogyakarta, Indonesia (self

 curated)

***Group Exhibition*:**

 2019 :

 : Pekan Seni Grafis Yogyakarta (seniman undangan);

 : GEGAYUTAN, Nandur Srawung, TBY Yogyakarta (senuman undangan)

 : Kepada Republik #5, Lobby Gedung Nusantara DPR RI, Jakarta;

: Sketsa-Drawing & Puisi, Rumah Budaya Babaran Segara Gunung, Yogyakarta;

 : “WIRAMA”, FKY XI, invited artist, Museum Sonobudoyo Yogyakarta (seniman

 undangan);

 : BLOCK!, Miracle Prints Yogyakarta;

 : 2nd Yerevan Biennalle, Yerevan, Armenia;

 : KLIMEX 19, Segaris Art Center, Malaysia;

 : ‘80 Tahun Nan Ampuh’, Bale Banjar Sangkring, Yogyakarta

 : KADO (Partron), Miracle Prints, Yogyakarta;

 : Dewantara Trienalle. Bale Banjar Sangkring, Yogyakarta;

: KOSEN, Bentara Budaya Yogyakarta;

2017

: “SALUDOS GRAF!”, Miracle Prints, Yogyakarta;

: “Negri Cinta Kita (INDONESIA)”, Gedung PKKH UGM, Yogyakarta;

: Solo International Art Festival (SIAF), Galeri ISI Surakarta;

: “MULTI FRAME”, Sangkring Art Project, Yogyakarta;

: “Sketsa Berkeringat”, GESSTOK, Studio Kalahan, Yogyakarta;

: “Fun A(rt)LIOO !”, Aglioo Pizza & Pasta, Yogyakarta;

: “2nd Silk Road International Cultural Expo” Shenzhen, China.

 : “Yes We Are”, Nalarroepa Ruang Seni, Yogyakarta;

 : “Ultah Sanggar Bambu”, Galeri SMSR Yogyakarta;

 2016

: AKSI ARTSY, Galeri Katamsi, ISI Yogyakarta;

: 2nd ASEAN Graphic Art, Ho Chi Min, Vietnam;

: “Drawing Pemersatu”. Studio Kalahan Yogyakarta;

: “Taman Mencukil”, Nandur Srawung, TBY, Yogyakarta;

: GESSTOK,Duo Sketchs Exhibition of Joseph Wiyono and Syahrizal Pahlevi,

 Studio Kalahan, Yogyakarta;

**: 4rdInternational GraphicArt Biennial, Sfântu Gheorghe – Romania;**

: “Potret Pahlawan”, Bale Banjar Sangkring, Yogyakarta;

: PRINT PARADE #2, Grafis Minggiran, Yogyakarta;

 2015

: Yogyakarta International Art Festival, guest artist, Yogyakarta;

: Beijing International Art Biennale, participating artist, Beijing, China;

: Festival Kesenian Yogyakarta, Laras Sinawang, Yogyakarta;

: Yogyakarta Open Studio & Project Binding, Komharo Studio, Yogyakarta,

: “CERNUNNOS”, with TERAS Print Studio at LUDO Gallery, Singapore;

**: 3rd International Graphic Art Biennial, Sfântu Gheorghe – Romania;**

: “Hello 15 Nderek Langkung”, Kebun Bibi, Yogyakarta;

 2014

 : MENCETAK-TERCETAK, pameran dan workshop 12 perupa di KOMHARO

 Studio, Yogyakarta;

 :“The Devotion”, pameran purnatugas Sudarisman, Jogja Gallery, Yogyakarta;

: The Flyway Print Exchange, Australia, Indonesia, Hongkong, Singapore;

: FITUR dan FIGUR, perupa SumSel, Taman Budaya Yogyakarta;

: Heading The JMB, Via-Via Café, Yogyakarta;

##  2013

##  : Jogja International Mini Print Festival (JIMPF), Galeri ISI, Yogyakarta,

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##  : Top 40 Finalists Indonesian Art Awards, National Gallery, Jakarta.

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## : “Dollanan #2”, Jogja National Museum, Yogyakarta, Indonesia.

 : “The Story of The Creative”, SEE.ME Exhibition Space, NY, USA

: “Arsitek, Perupa dan Kota Lama Semarang”, Semarang Gallery, Semarang;

: “Are You Feeling Fine?”, guest artist, exhibition of KKL UNJ, Bentara Budaya,

 Jakarta;

 2012

: “ART RESPONSE #3”, Arjuna Art House, Jakarta;

: FREE KICK, Convention Hall Royal Residence, Surabaya;

 : “Nagari Ngayogyakarta” JNM, Yogyakarta;

 : “Kembar Mayang”, Widayat Museum, Mungkid, Magelang;

 : Group Exhibition, Koong Gallery, Jakarta;

 2011

: “Flight for Light”, Mondecor Art Space, Jakarta;

 : “Hardboard cut #2”, Galeri Kedai Belakang, Yogyakarta;

 : “Pulp Friction”, Chandan Gallery, Malaysia

 : “INTIP”, Koong gallery, Jakarta

 : ‘Tribute to Sudjodjono’, Galeri Canna, Jakarta;

 : 2nd International Print Biennal, Penang, Malaysia;

 : ART-JOG 2010, Taman Budaya Yogyakarta;

: ‘POWER WAGON’, Komunitas Parkiran, JNM, Yogyakarta;

: ‘Percakapan Masa”, Galeri Nasional Jakarta;

: NORD ART 2010, Duseldorf, Germany;

: “Percakapan Masa”, GalNas, Jakarta;

: 8th *Triennale Mondiale D’estampes*, Galerie d’Art Contemporain de

 Chamalianes, France;

: “Untung Ada Gus Dur”, Langgeng Gallery, Magelang;

: Group Exhibition, KOONG Gallery, Jakarta

1. : Yogya Biennale X (Artist Intrepetated), Venue Sangkring Art Space Yogyakarta;

 : “KADO #2”, Nadi Gallery Jakarta;

 : “EXPOSIGN” ISI, Jogja Expo Center Yogyakarta;

 : Trienal Seni Grafis Indonesia III, Jakarta, Yogyakarta, Bali;

 : CIGE, with Koong Gallery, Beijing, China;

 : Jogja Art Fair # 2, Taman Budaya Yogyakarta, Indonesia

: IVAA AID, ivaa-online;

 : “Up and Hope”, D’Peak Art Space, Jakarta;

: “Re-Konstruksi Zaman Keemasan”, Taman Budaya Yogyakarta,

 : “Jogja Insight”, Sozo Art Space, Surabaya, Indonesia

**Performances:**

 2012: “Collaboration Woodcut with DJ and Poetry Reading”, Sangkring Art Project,

 Yogyakarta

 : “Woodcut met Brazillian Ju Jitsu”, Rumah Seni Embun, Medan,

 : “Jakarta Mobile Woodcut” ,Ie Ming Lie house and Arjuna Art House, Jakarta,

 2013: “Simultan Printmaking”, Aruna Complex, Yogyakarta;

 : “Short Mokuhanga”, on One Night Stand, 25 Anniversary Cemeti Art

 House, Yogyakarta;

 : “Printmaking on the street project” public space, Yogyakarta,

 2014 :“Printmaking on the street”, on public arena, Yogyakarta;

 : “Carving Menu”, Via-Via Café, Yogyakarta;

 : “Sketch Battle”, Taman Budaya Yogyakarta

 2015 : “Woodcut Meets Judo”, performance art, Taman Budaya Yogyakarta, Indonesia

 :“Judo-Print”, experimental art, Taman Budaya Yogyakarta, Indonesia

 2016 : ”Battle Sketsa”, Kejuaraan Profesional Sketsa Cepat (BSKPSC) with several artists,

 Studio Kalahan, Yogyakarta;

 : Colaboration Woodcut and Sketch, Studio Kalahan Yogyakarta;

 : Collaboration Mokuhanga and Sketch, Galeri Katamsi, ISI, Yogyakarta.

 2017 : PBB AORSI at opening of Solo Exhibition Widarsono Bambang at Kebun Bibi,

 Yogyakarta;

 : “GESSTOK 2017-Battle Sketsa”, Studio Kalahan Yogyakarta, Indonesia;

 :“Print Menu II”, Syahrizal Pahlevi with AORSI, Aglioo Pizza & Pasta

 Yogyakarta,

 : “Street Pintmaking”, Guanlan, Sehnzhen, China

 : “JUDO PRINT”, experimental art, Jogja International Arts Festival (JIAF)

 ISI Yogyakarta

 2018 : “Street Printmaking “, Yogyakarta

**Art Projects/Others:**

- Freelance Cartoonist for various Jakarta’s magazines and news paper ( 1985-1990 )

- Joint the Sanggar Sangkerta Yogyakarta(1990- 1992)

- Founded Bengkel Graphic Yogyakarta with Hotland Tobing and Yassir RM,

 producing comercial graphic work, Yogyakarta (1990-1993)

- Member of Sanggar Bidar Sriwijaya,art community, Yogyakarta(1999-2001)

- Member of Muara Art House, Yogyakarta (2003-2005)

- Founder of TERAS Print Studio, Yogyakarta (2009)

-Written some articles about visual art, published in some mass media, art magazines, media online and also written in catalogues.

-Organizer of Jogja International Mini Print Festival (JIMPF), Galeri ISI Yogyakarta (2013)

-Director of The 1st Jogja Miniprint Biennale (JMB), Gedung BI, Mien Gallery dan BBY

 Yogyakarta.(2014)

-Curator of KOMHARO Studio Yogyakarta (since 2014) [www.komharostudio.com](http://www.komharostudio.com)

-Jury member of International Trienal Graphic Art Indonesia V, Bentara Budaya (2015)

-Director of 2nd Jogja International Miniprint Biennale (JIMB), Yogyakarta, Solo,

 Bandung(2015) [www.jogjaminiprint.com](http://www.jogjaminiprint.com)

-Founded TERAS PRINT DEALER (2016)

-Curator of Miracle Prints Arts Shop & Studio (since 2016)

-Co-founder of Asosiasi Olah Raga Sketsa (AORSI) (2016) [www.battlesketsa.weebly.com](http://www.battlesketsa.weebly.com)

-Organizer of JOGJA EDITIONS, Sangkring Art Project, Yogyakarta (2017)

-Jury member of Kitchen Litho Internaional Contest, France, 2017-2018 <http://www.atelier-kitchen-print.org/category/jury-members/>

-Jury member of International Printmaking and Paper Art Show (IPPAS), Jakarta (2018)

-Director of 3rd Jogja International Miniprint Biennale (JIMB), Yogyakarta(2018) [www.jogjaminiprint.com](http://www.jogjaminiprint.com)

- Speaker, program A to Z – W for Woodcut, Museum macan Jakarta;

**Writings, curatorial and talk:**

Article *“Ilustrasi Cerpen Tidak Bersalah”,* Kompas Minggu news paper (September 2009);

Article *“Magnet Moku Hanga”*, Visual Art magazine (2009);

Article *“Pesan Dari Vermont”,* press online Indonesia Art News (2011);

Article *“Jalan Grafis dan Romantika Seni Grafis Indonesia”*, Visual Art magazine (2011);

Article *“Perupa Medan Malas”*, press online Indonesia Art News. (2012);

*“Yoel Si Anak Timor Leste”,* writing for cataloque, exhibition of Yoel Fenin Lambert (2012);

*“Respon Merespon”,* writing for catalog, exhibition of Komroden Haro (2013);

*“Menyusuri Jalan Seniman”,* writing for catalog, exhibition of Nugroho “Hohox” (2014);

*“Mencetak-Tercetak”, c*uratorial of 12 artists at Komharo Studio, Yogyakarta (2014);

Speaker, exhibition of “Grafis Berseni”, Lawangwangi, Bandung (2013);

Resource person of exhibition “Nandur Srawung”, TBY, Yogyakarta (2014)

Speaker, Road Show Trienal Grafis Indonesia V at UIGM, Palembang (2015)

Speaker, Sosialisasi Trienal Grafis Indonesia V at BBY, Yogyakarta (2015)

Speaker, “Grafis Hari Ini” organized by Jogja Contemporary at BBY, Yogyakarta (2015)

Speaker “Main Grafis” at Nalarroepa, Yogyakarta (2015)

*“PURBA. Ikhtiar Drawing”,* writing for catalog,Drawing exhibition at Miracle Prints, Yogyakarta (2017)

*“Menjaga Militansi Pegrafis”,* writing for catalog , exhibition of Sri Maryanto, Bentara Budaya Yogyakarta (May 2017).

*“Jalan Sepi Seniman*”, writing for catalog , exhibition of Joko Toying at Miracle Prints (2017).

*“Reduksi=Suicide Printmaking”,* esay Kompas Minggu news paper, 6 January 2018

*“Ekstase Garis Hotland”,* writing for catalog , exhibition of Hotland Tobing di Bentara Budaya Yogyakarta (2018)

*“Rasa Senang Seorang Problem Solver”,* writing for catalog , exhibition of “MAIN”, Alie Gopal at Taman Budaya Yogyakarta (2018)

Curatorial exhibition “Kecil Itu Indah After Edwin’s (KIIAE) #2” at Miracle Prints, Yogyakarta (2018)

Curatorial exhibition of “Small Thing High Value, Visma Art Gallery, Surabaya (2018)

*“Kegelisahan Yassir Malik”,* writing for catalog, exhibition of Yassir Malik, Tembi Rumah Budaya Yogyakarta (2018)

*“Dunia Kecil Maesar Jangan Pernah Berhenti”,* writing for catalog, exhibition of Edi Maesar, Miracle Prints, Yogyakarta (2019)

UNFINISHED COMEDY, Lelucon Tak Habis-Habisnya, writing for exhibition of Wahyu Gunawan, Miracle Prints Yogyakarta (2019)